GETTING STARTED WITH WAVE LINK
INSTALLING WAVE LINK

1. Disconnect your Wave microphone from the computer.

2. Download Wave Link software here.

3. Reconnect your Wave to your computer.
CONFIGURING YOUR WAVE MIC

In the first channel, you will see your Wave microphone. Here, you can alter the gain, output volume if connecting a headset to the microphone, and PC/Mic Mix to monitor the sound mix ratio between real-time monitoring of the microphone and sound coming from the PC via USB.

**GENERAL**

Change the microphone’s name, which appears in Wave Link, and adjust the LED direction should the microphone be mounted upside down (This applies only to Wave:3). When using Wave:1, LED direction will be replaced by a dial function setting to choose either gain control or output volume control when rotating the dial.

**MICROPHONE INPUT**

See a real-time level meter of the incoming audio and use the slider to adjust the gain or loudness of the microphone volume.

**HEADPHONE JACK**

Adjust the headphone output volume and adjust the mix between hearing real-time zero-latency monitoring and computer audio.
**AUDIO ENHANCEMENTS**

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**ENHANCED LOW CUT FILTER**
Enable or disable a low cut filter that removes unwanted low frequencies such as rumble from a car driving by from the microphone signal. To achieve a podcast/radio voice disable Enhanced Low Cut Filter.

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**CLIPGUARD**
Enable or disable Clipguard, the anti-clipping technology built into Wave. It is recommended to keep Clipguard enabled at all times.

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**WAVE GAIN LOCK**
Some programs automatically alter microphone gain to compensate for volume. Enabling this allows Wave Link to lock in the gain level that you set, keeping your voice levels exactly where you want them.